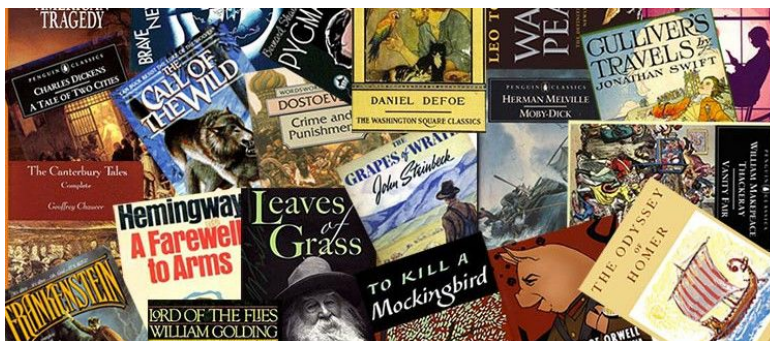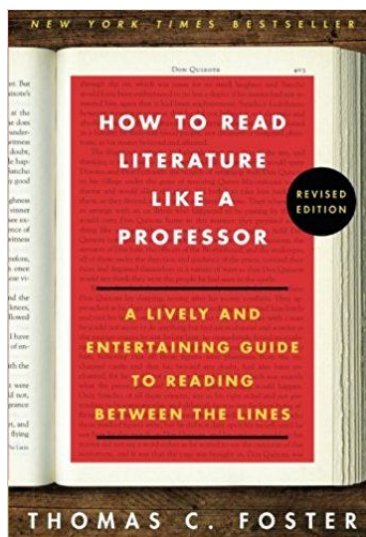## AP Literature & Composition

When you read a novel, do you find yourself challenging an author's interpretation of a character or finding symbolic meaning in minute details? This is the crux of AP Literature: deep analysis of a text to see how an author composes a message. To that end, the summer tasks here are designed to help you get a taste of what is expected and for me to gauge your strengths and weaknesses.

You'll be amazed at what you accomplish!

PART I: The following must be turned in <u>August 19, 2019 as you enter the classroom!</u>

ASSIGNMENT:

1. Print or purchase *How to Read Literature Like a Professor* by Thomas C. Foster [Available for purchase on Amazon or for download at this link: [https://goo.gl/Rsy8cu]**Note:** If you print it, you MUST put it in a separate binder.

2. Read **the entire book, including the introduction** and <u>mark the book</u> according to these guidelines:

    o   Write a **(!)** for any new insights you've gained.

    o   Write a **(?)** for any questions you may still have.

    o   **Underline** main ideas and **highlight** key words (at least 3-5 per page).

    o   **Summarize** major points at the bottom of **<u>each page</u>** (2-3 sentences).

1. Read one of the following books:

   o *Wuthering Heights* by Emily Brontӫ

   o *The Adventures of Huckleberry Finn* by Mark Twain

   o *Antigone* by Sophocles

   o *The Great Gatsby* by F. Scott Fitzgerald

   o *A Raisin in the Sun* by Lorraine Hansberry

   o *The Things They Carried* by Tim O'Brien

   o *The Stranger* by Albert Camus

2. Using evidence from the story, write a 2-3 page essay (12-point font, double-spaced with 1" margins) answering the question, "What do you think the author's opinion is of individualism and conforming to societal norms?" ****Note:** You will receive a participation grade, provided you cite **<u>at least 10-12</u>** proofs from the story to support your answer. A maximum of 15% of your grade will be deducted for errors in spelling, mechanics or usage.