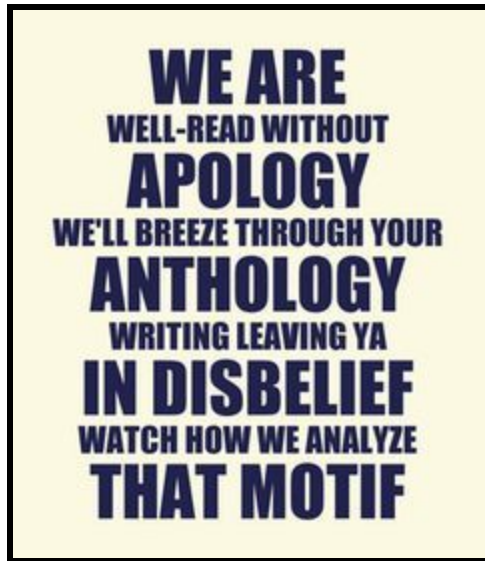


## AP Literature & Composition

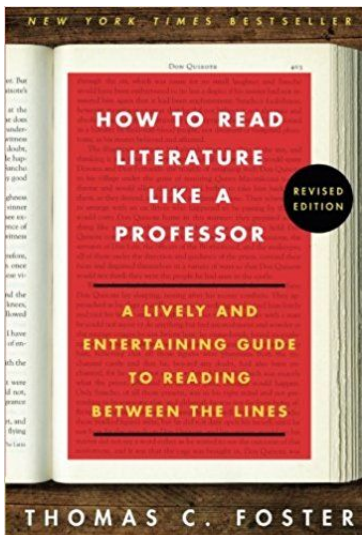


During this course, you will be expected to read and write extensively and think deeply and critically about literature. To that end, the following assignments are designed to familiarize you with some of the foundations of the course. Although it may seem daunting at first, I suggest following through step-by-step. You'll be amazed at what you accomplish!

**PART I: The following must be turned in August 10, 2018 as you enter the classroom!**

### **ASSIGNMENT:**

1. Print or purchase *How to Read Literature Like a Professor* by Thomas C. Foster [Available for purchase on Amazon or for download at this link: <https://goo.gl/Rsy8cu>]\*\*Note: If you print it, you MUST put it in a separate binder.



2. Read and mark the book according to these guidelines:
  - o Write a (!) for any new insights you've gained.
  - o Write a (?) for any questions you may still have.
  - o **Underline** main ideas and **highlight** key words (at least 3-5 per page).
  - o **Summarize** major points at the bottom of each page (2-3 sentences).

**PART II: The following must be emailed to me by August 6, 2018 at [kyounus@ifsvp.org](mailto:kyounus@ifsvp.org).**

1. Read one of the following books:
  - *Wuthering Heights* by Emily Brontë
  - *The Adventures of Huckleberry Finn* by Mark Twain
  - *Antigone* by Sophocles
  - *The Great Gatsby* by F. Scott Fitzgerald
  - *A Raisin in the Sun* by Lorraine Hansberry
  - *The Things They Carried* by Tim O'Brien
  - *The Stranger* by Albert Camus
2. Using evidence from the story, write a 2-3 page essay (12-point font, double-spaced) answering the question, “What do you think the author’s opinion is of individualism and conforming to societal norms?” **\*\*Note:** You will receive a participation grade, provided you cite **at least 10-12** proofs from the story to support your answer. A maximum of 15% of your grade will be deducted for errors in spelling, mechanics or usage.

